

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan
Dermot Cafferky, Tom Walsh & Joe Kearns

Commencing 31 March, 1975

DUBLIN GRAND OPERA SOCIETY

presents an

INTERNATIONAL OPERA SEASON

Tonight :

*Un Ballo in
Maschera*

(VERDI)



12p

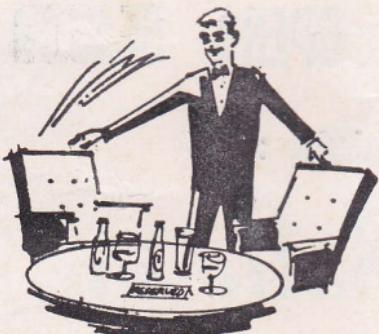


A GAIETY EVENING



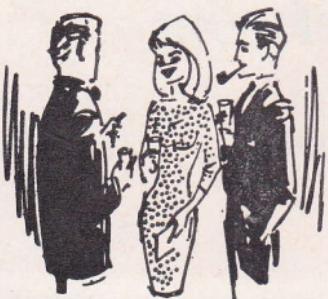
FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show.
Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Resident Manager : JOE KEARNS

Telegrams "Gaiety Dublin"

Telephone 771717

Commencing Monday 31 March, 1975

NIGHTLY 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

with the

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

PRESENTS AN

INTERNATIONAL SEASON OF OPERA

LA TRAVIATA
(VERDI)

UN BALLO IN MASCHERA
(VERDI)

I PURITANI
(BELLINI)

TOSCA
(PUCCINI)

DON PASQUALE
(DONIZETTI)

GUEST ARTISTES

NICULINA MIREA CURTA, MIRNA LACAMBRA, SUSANNA MURPHY, FLORIDA NORELLI, TERRY REID, WALLY SALLIO, GUNES ULKER, ANTONIO BEVACQUA, GIANNI BAVAGLIO, BRENDAN CAVANAGH, GIORGIO GATTI, GIAN GIACOMO GUELFI, PEDRO LAVIRGEN, PETER McBRIEN, JAMES O'NEILL, PATRICK O'ROURKE, LUCIANO PECCIA, SERGIO PEZZETTI, PATRICK RING, SEAN MITTEN, SALVATORE SASSU, AURIO TOMICICH.

CONDUCTORS

NAPOLEONE ANNOVAZZI & ALBERT ROSEN

PRODUCERS

TOM HAWKES & SPATARO ROCCO

Stage Director : PATRICK McCLELLAN

CHORUS MASTERS :

KENNETH CLEVELAND & JOHN BRADY

CHORUS AND CORPS DE BALLET
OF THE DUBLIN GRAND OPERA SOCIETY

The Society reserves the right to make
unavoidable alterations without notice.



Made in Dublin

PACKETS CARRY A GOVERNMENT HEALTH WARNING

DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary: JOHN CARNEY

Joint Hon. Treasurers:

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:

J. F. MacINERNEY, Esq.

The Society's Guarantors

The Society's Productions have been graciously sponsored
by the following private persons and business firms :

An Bord Bainne	W. & R. Jacob & Co. Ltd.
Brindley Advertising Ltd	Janelle Ltd.
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Hospitals Trust Ltd.	Total Refrigeration Co. Ltd.
IBM Ireland Ltd.	Weatherwell Ltd.
Irish Glass Bottle Co. Ltd.	Willwood Group of Companies.
The Irish Times Ltd.	Dakota Ltd.
	Eurocentre

The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condron, 47 Raymond Street, Dublin 8.

Tuesday April 1st

Thursday April 3rd

Un Ballo in

GIUSEPPI VERDI,

Text by Somma

Place : Boston, New

DRAMATIS PERSONAE

Riccardo, Count of Warwick
(Governor of Boston)
Amelia (Renato's wife)
Renato (Governor's Secretary)
Samuele (Enemy of Governor)
Tomaso Enemy of Governor
Silvano (a sailor)
Oscar (a page)

Ulrica (a sorceress)
Lord Chief Justice and Servant

Populace, guards, co
Dancers : Mary Manders, Susan

RTE SYMPHONY ORCHESTRA

(By kind permission of the

CONDUCTOR :
NAPOLEONE ANNOVAZZI

SYNOPSIS OF SCENERY

ACT ONE

Scene 1 Reception Hall of Governor's House.
Scene 2 Ulrica's Hut.

ACT TWO

Midnight beside the gallows.

ACT THREE

Scene 1 A room in Renato's House.
Scene 2 Riccardo's Study.
Scene 3 The Ballroom.

Saturday April 5th

Maschera

1813-1901

Premiere at Apollo Theatre, Rome, February 17th 1859

ngland.

ONAE

PEDRO LAVIRGEN
FLORIDA NORELLI
SALVATORE SASSU
AURIO TOMICICH
SEAN MITTEN
PETER McBRIEN
NICULINA MIREA CURTA
WALLY SALLIO
PATRICK RING

urtiers, etc.

Byrne, Mary Wall

RCHESTRA

RTE Authority)

PRODUCER :
TOM HAWKES

Scenery designed by MERVYN ROWE and TOM HAWKES
built and painted in the Gaiety Workshop.

Lighting by SEAN BURKE.

Costumes by CASA JOLANDA, ROME.

Antique furniture by ORKEN BROS., Mill Street, Dublin.

DRAMA IN REAL LIFE

PLAY YOUR PART

If you are over 18 and under 65 there's an important role for you as a blood donor. It's simple it's painless and perhaps one day YOUR OWN life or the life of someone dear to you may depend on a blood donation.

There are clinics three evenings a week.
Why not come along and bring
a friend with you.

Blood Transfusion Service Board, Dublin.
Pelican House, 52 Lower Leeson Street,
(by Leeson Street Bridge)
Telephone : 766981

Clinics Every Monday, Tuesday & Friday
from 5 to 8.30 p.m.

No appointment needed.

This space is sponsored by

**GUINNESS GROUP SALES
(IRELAND) LTD.**

For five Performances only

Eamonn Andrews Studios present direct from
The Soviet Union

LIETUBA

World-famous Russian Company

presenting Spectacular Evening of
Music, Song and Dance

at the

R.D.S. CONCERT HALL
Ballsbridge

May 1st, 2nd, 3rd and 4th
(Two Performances)

Booking opens 2nd April at The Gaiety Theatre,
Brown Thomas and Switzers.

Prices: £2, £1.50 and £1. Unreserved 50p.

Coming Attractions at the Gaiety

Commencing Monday April 21st
for two weeks only

Irish Theatre Company
presents

"Out of Town"

Commencing Tuesday 6th May
for one week only

Irish Ballet Company
presents a

Season of Ballet

Commencing Monday 12th May
Irish Theatre Company
presents
for two weeks only
"Leaving Home"

Commencing Monday 26th May
for three weeks
Jack Cruise
in a
REVUE

Commencing Monday 16th June
Noel Pearson Management
presents for three weeks only
The Championship Scene

Commencing Tuesday 8th July
Maureen Potter
in
Gaels of Laughter '75

FOR GAIETY THEATRE

Stage Manager : PADDY JONES

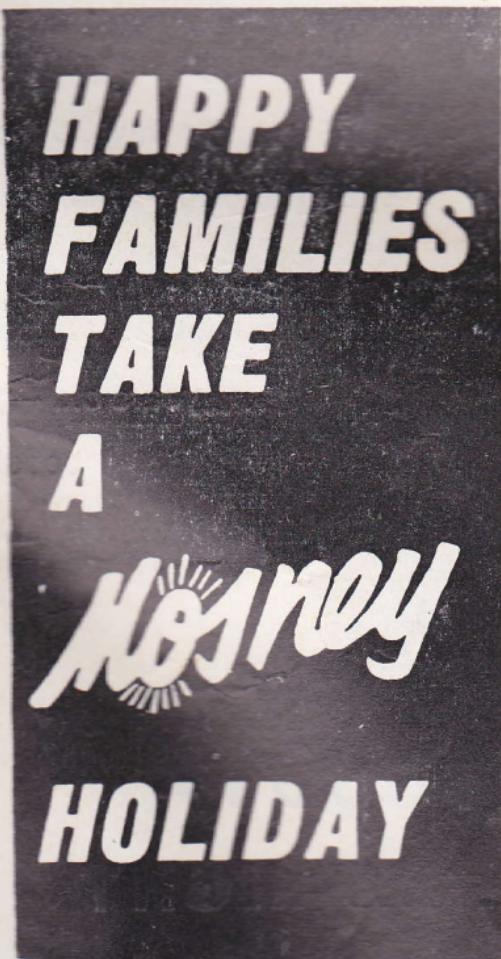
Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke-Strand Electric Ltd.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. (Copy of bye-laws).

The taking of photographs in the auditorium is strictly prohibited.



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We bring you all the goodness
of fresh Irish vegetables.

We grow 14,000 acres of them
to make sure you get the best.

Buy some and be the judge.

We have found that in 40
countries people like our products.

And now, **don't blame us for
boasting**, we're only thirteen
years old — and at the
boasting stage.

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ERIN FOODS — IRISH and RIGHT
